Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

* Film music and theater are the 3 that had the most attempts and most successful crowdfunding backers
* June and July were 2 months that overall saw the most success
* When the goal was between 1000-9999 they saw the most success but when there was a goal between 5000-9999, that also showed the most failed projects

What are some limitations of this dataset?

* One limitation that I see is, only the music category was spread over different music genres such as electric, metal, rock etc. There should be more subcategories for some of the other datasets

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* A pie chart with percentages of successful vs failed and a pie chart with the categories with percentages could also be used